



Mixed Medley With DJ Pettitt

Supply List

- Photos printed on cotton ink jet sheets such as Jacquard. Photos with contrast work best. Leave the paper backing attached. See a variety of before and after photos here: <http://www.djpettitt.com/mixedmedley.html> Please email me at jndpettitt@charter.net with questions.
- Small container of clear gesso.
- Small container of white gesso.
- Small container of Molding Paste or Modeling Paste.
- Small container of Matte Medium. (This is not the same as gel medium)
- Small container of Soft Gel Medium.
- 1-yard white or cream muslin.
- 1/4" and 1/2" flat brush.
- # 6 round brush with a nice sharp point.
- #1 long liner brush for detail.



- A couple of inexpensive utility brushes about 1" wide (not foam brushes).
- Collage goodies - anything you would like to add to your book. Ideas include: images, ephemera, tags, lace, buttons, beads, feathers, text from books etc.
- Pencil with hard lead.
- A selection of Golden fluid acrylic paints. Include your favorite colors plus Raw Sienna, Burnt Umber Light, Paynes Gray, and Bone Black.
- Derwent Inktense Pencils. These are water-soluble pencils with intense color. Favorites include: Sepia #2010, Chinese Ink #2030, Willow #1900, Dark Chocolate #1930
- Derwent Graphitint Pencils. These have softer hues than the Inktense pencils. I love the small set of 12, or choose a small variety of colors you like.
- About 1 1/2 yard duck cloth, or other unprimed, canvas-type cloth in cream or white. This needs to be a fairly close weave, and will be used as the base for your book or project.
- Fabric scraps for creating book covers, using in signatures, inside covers, and spines. Quilting cotton, upholstery fabric, home decorator fabrics, and vintage lace and quilt pieces are a few ideas.
- Small cutting mat to lay signatures on as you punch holes.
- Japanese screw punch with a 1/16" tip, or a 1/16" punch and hammer.

- Glue stick.
- Old credit card to use for gluing.
- Trowel shaped palette knife. Flat ones won't work. My favorite is a cake knife such as Ateco #1385, but regular trowel shaped palette knives are fine.
- Water container
- Paint rag and paper towels
- Flat Paint Palette or a disposable palette tablet.
- Soft Brayer
- Box of parchment paper such as Wilton or Reynolds.
- 3" soft sculpture doll needle for bookbinding

Optional items:

- --Sewing machine and thread, if you would like stitching on your book and to sew the pages to the signature.
- --Hair dryer. I will bring one to share.

\$10 material fee (payable directly to instructor in class) includes:

Step-by-step color images for photo altering technique; handout; waxed linen; art tissue; vinyl; heavy Pellon; inclusions; punchinella and lace to use for texture; and various other goodies and essentials.

Note: We will also have "Provisions for the Journey" for sale at the retreat—packets of inspiration filled with textile fabric, trims, laces, and ephemera, and other items selected especially for this class.