



Image + Text = title

With Lesley Riley

Supply List

- White and solid color fabrics of cotton, cotton blends, canvas, silk if you dare. Old sheets are good too. About 2 yards total. Please pre-wash all fabrics in hot water. Do not use any fabric softeners or dryer sheets. Throw in some “what-if” fabric if you want. There are no rules!
- If you want to use your own photos, please print them on fabric before class. I will have photos on fabric available for purchase plus you will receive 2 sheets of images to transfer and we will screen images as well.
- Two water containers
- Roll of paper towels or some rags
- Scissors for both fabric and paper cutting. A small pair for detail cutting is optional – you may not need them depending on what you do.
- Pigma marker size 1 in black
- White & Gold Sakura Permanent Markers. There is a choice of "Pen Touch" and "Calligraphy" and they are opaque. "Pen Touch" comes in different point sizes--don't get extra fine (0.7mm)
- Elmers school glue – the washable blue one
- Old credit card or keycard for screen-printing
- Rubber Stamps – a few pattern and/or word stamps
- Heat gun or hair dryer
- A variety of brushes – foam and bristle in 1”, 2” and small for detail painting.
- Alphabet stamps if you have any. I will bring several sets to share.
- One roll of Reynolds freezer paper from the grocery store or <http://www.cjenkinscompany.com>
- X-acto knife & extra blades, plus a cutting mat
- Apron or old shirt. Art is messy.
- Gloves if you prefer when working with paints
- Hand-sewing needles & embroidery or any decorative threads you may have (I will have many too)
- And last but not least – please email me (LRileyART@aol.com) about a month before the retreat to see if there are any last minute additions.