



Papers and Books From Your Most Authentic Self With Albie Smith

Supply List

- Scissors
- Ruler
- Bone folder
- Tapestry needles, size 22; you can find these at fabric or craft stores in packages of 6
- X-acto knife
- Utility knife (sturdier than an X-acto and necessary for cutting book board)
- Vinyl gloves—bring several pairs for using with dyes
- Pen or pencil
- 3 water containers—16 oz. is handy
- Small palette
- Cutting mat
- Awl or Japanese screw punch with at least one small bit (1.5 or 2mm). I'll have extras to share but if you do want to buy a screw punch, the best price I have seen for this wonderful book-making tool (they call it a spiral punch set) can be found here: <http://www.leevalley.com/US/wood/page.aspx=51577&cat=1.43456>
- Book board, one package (4 sheets of 0.82 Davey board 15x20.5). You can find this in some art supply stores or online. You likely won't need the whole package in the workshop, but you'll have it to use in the future. Online sources are:
 - Daniel Smith <http://www.danielsmith.com/Item--i-137-080-003> OR at
 - Dick Blick <http://www.dickblick.com/products/lineco-acid-free-binders-board/>
- One small bottle PVA glue
- 4 or more 2" wide utility brushes (less than \$1 ea. at the hardware store)
- Sponge for cleaning up work space
- 4 or more cosmetic sponges
- One package (100 sheets) Utrecht drawing paper, 12x18", available at: http://www.utrechtart.com/dsp_view_product.cfm?item=70694

Optional items:

- A few assorted sizes of paint brushes
- A few favorite stamps or stencils
- papers to experiment with
- ribbons or fancy threads
- beads to use in bindings
- heat gun
- a few of your favorite acrylic paint colors (see below for what I'm providing)
- stamp carving tools if you have them, but don't buy any as I have plenty to share

Note: One of the main papers we'll be using is Stonehenge white 22x30", which we'll tear down to the sizes needed. Since this is difficult to carry in a suitcase and there's no

way to know how much you'll want to use, I'll have it for purchase at cost, approx. \$1.60 per sheet. I'll also have black Stonehenges, at approx. \$2.50 per sheet.

Materials fee of \$30 (paid directly to instructor on day of class) includes:

White and colored gessos; dyes; glazing liquids; waxed linen thread; beads; ribbons, book cloth; rubber for stamp carving (plus carving tools to share); a variety of papers; paste; acrylic paints (at a minimum, I'll bring white, black, purple, red, yellow orange, turquoise, gold, blue, green and bronze); my collection of stamps and stencils for your use; anything else we might need for a colorful time together!