



Synergy of Forms

With DJ Pettitt

Student Supply List:

(\$15 kit fee payable to instructor on day of class)

- **Gel Medium.** 16 ounces. Needs to be regular matte. Any brand.
- **Liquitex Ultra Matte Gel.** 8 ounces. Available here: <http://www.dickblick.com/products/liquitex-gel-mediums/>
- **Matte Medium**, or fluid matte medium. Small container. Any brand.
- **Acrylic Paint.** A variety of your favorite colors plus a dark brown, and a couple of flesh/neutral tones. I will be using Claudine Hellmuth's Studio paint as well as Golden Fluid paint, but any brand will work.
- **Derwent Inktense** water-soluble ink pencils. You will only need a few. They are available in sets or open stock. We will be using them to enhance our painted photos, using line and wash techniques.
- **9 X 12 pad of Stonehenge paper** or equivalent, for book pages (needs to be at least 90 pound). We will be folding the Stonehenge in half to create pages for your book. Available here: <http://www.dickblick.com/products/stonehenge-drawing-paper-pads/> -
- **Paint palette.** Flat will work best.
- **Palette knife.** You will need an offset palette knife. My favorite tool to use is an Ateco #1385 cake spatula, but regular offset (trowel shaped) palette knives are fine as long as they aren't tiny. See one here: <http://www.djpettitt.com/ClassSupplies.html>
- **Lace** and fabric scraps, trinkets, beads, old jewelry, etc. for collage and embellishing your book.
- **Small cutting mat** to lay signatures on as you punch holes.
- **Japanese Screw Punch** with a 1/16" tip, or a 1/16" punch and hammer.
- **Scissors** for fabric and paper.
- **Soft rubber brayer.**
- **Tacky glue and a credit card**, or other spreader.
- **Glue stick.** I like Elmer's extra strength.
- **Water container.**
- **Paint Rag**
- **Paper towels**
- **1/2" flat brush**, a **#4 or #6 round brush** and a **1" inexpensive utility brush**. These do not need to be expensive brushes, but they need to be soft and the round brush needs a nice point.
- **A few images printed on cotton** to paint and alter. A variety of sizes up to about 6" X 7". I use Jacquard ink-jet cotton available here: <http://www.dickblick.com/products/jacquard-cotton-and-silk-inkjet-fabric-kit/> Other brands will also work. Some dye based inks will bleed when mediums are applied to the cotton print, so I will be bringing a sealer to prevent any problems. Set your printer on a medium setting (less ink). As an option, I will have cotton prints available for purchase, and there will be two in your kit. Please email with questions.

- **16 shank buttons, or beads** for binding your book. They need to have an opening large enough for 4mm waxed linen to go through (about the size of embroidery thread).

Kit fee includes:

2 Giclee prints on fabric; 300 # watercolor paper for book covers; heavy plastic for painted transfer technique; art tissue paper; gesso; handout with colored step-by-step photos; binding materials including book needle and waxed linen; sealer for dye based ink; muslin for book covers; upholstery fabric for inside covers; variety of lace; other class goodies.